

ATJS Jazz Messenger

December, 2013

Austin Traditional Jazz Society

Farewell to Kitty and Scott

Jazz funerals are part and parcel of the New Orleans jazz tradition. The Austin traditional jazz community has turned out twice in recent months to say goodbye to two of the stalwarts of the Austin Traditional Jazz Society in style. On June 22 mourners converged on the Unitarian-Universalist Church in North Austin to say farewell to Kitty Clark, one of the founders and a longtime member of the Society. A jazz band was there to support the event. Those in attendance got to hear what a varied and active life Kitty led—she was quite a woman. Thanks to Dave Stoddard (trombone), Larmon Maddox (cornet), Jim Ivy (clarinet), Todd Hay (banjo) and Dan Augustine (tuba). Thanks also to Jane S. Parsons for the photo.



Kitty Clark Funeral



Scott Bailey Funeral

On November 16 Scott Bailey died. Scott was the leader of the Second Line Jazz Band and an ATJS Director. Scott led two versions of Second Line, one in San Antonio and the other in Georgetown. For his funeral players from both bands assembled. Thanks to Larmon Maddox (cornet), Dave Stoddard (trombone), Walter Tibbitts (piano), Dan Augustine (tuba), Bobby Black (banjo), Jim and Will Kelly (string bass), Bob Oroszi (drums) and Budge Mabry (washboard). The other trumpet player in the photo was Chaplain Ralph Smith. He was Scott's nephew and conducted much of the service.

This was the New Orleans Jazz Funeral at its finest. The group played in the church for about forty minutes, then went out into the parking lot to meet the hearse and lead the casket into the church. After the service the band led the casket back out to the hearse, then rode to the cemetery in Pflugerville and played at the graveside. The last tune was "Oh Baby," played at Scott's request so that all the music would not be sad.

Scott's trombone, vest and bowler hat were at a chair in the band area in the church sanctuary. Those in attendance got to hear about Scott's jazz adventures in Texas and New Orleans, including how he came to play at Preservation Hall. Players and other attendees included a number of past and present ATJS Directors and members. It was a good sendoff.

The ATJS Board Meets at the Texas Music Museum

The Society Board of Directors meets in a variety of places, mostly homes of Directors. The September 7 meeting was at an unusual venue, the Texas Music Museum. This is on East 11th Street a long block east of I-35. ATJS members are encouraged to visit the Texas Music Museum. It has exhibits covering a wide variety of musical forms that have taken root in Texas, including jazz. This includes a large photo of the king of traditional jazz trombonists, Jack Teagarden of Vernon, TX. Jack was a legend in his own time—other musicians (especially trombonists) were in awe of his playing technique. New Orleans cornetist Connie Jones, a frequent ATJS guest artist, was on tour with Jack Teagarden when he died in a hotel in 1964. There is also an exhibit for songwriter and singer Gene Austin of Gainesville, TX.



ATJS President Dave Stoddard



Wall of Exhibits



Photo of Jack Teagarden at left



Gene Austin exhibit



The Austin Jazz Alliance and PEEKS Cruises & Tours have joined forces to bring you the first ever Texas Jazz Jam Cruise™. Come join us October 5th, 2014 through October 12th, 2014 for a fantastic 7 day Jazz cruise aboard the Royal Caribbean *Navigator of the Seas* in what will be the must go to event of 2014. Enjoy the sounds of some of Texas's finest Jazz musicians as you cruise to Roatan, Honduras; Belize City, Belize; and Cozumel, Mexico aboard the majestic Royal Caribbean's luxury cruise ship.

Special guests include: [Dr. James Polk](#), the recipient of the 2013 Jazz Journalists Association and AJA's Jazz Hero Award. If you are a jazz fan, prepare for a vacation that combines great food, great activities, great destinations and some great jazz music featuring musical director [Paul Klemperer](#) and the [Texas Jazz Jam Band](#). The band will keep you grooving all night and every night.

If you are a jazz musician, this vacation is for you. Think you might want to jam with the band? Bring your instrument and get ready to jam along side some of the best jazz players around. Make sure you fill out the "[I'm Jamming Online Form](#)" (found on the cruise website). You never know who will drop by and sit in with the band.

Want to work on your chops? Sign up for one of our jazz workshops. Every afternoon will feature several [jazz related workshops](#). There are a limited number of slots for workshops. Not a musician? That's OK too. We have workshops like Jazz 101 and Jazz History. Fill out our [Jazz Workshop Form](#) (also on the cruise website) to reserve your spot. Please see <http://texasjazzjamcruise.org/> for more information. E-mails may be sent to info@texasjazzcruise.org.

Best of all, you are helping out some very worthwhile jazz organizations when you register to go on the cruise. You get to designate your favorite Austin jazz organization when you sign up for this cruise. That organization will receive a sizeable donation if enough people designate it.



Paul Klemperer



Listening to Traditional Jazz in an Internet World

Classical jazz is not mainstream music, and hasn't been since the end of the Big Band Era mid-1940s. It is a rare occasion when you find it on commercial radio or TV. That means that when we aren't going to ATJS concerts and other venues to hear jazz performed live, we are listening to recordings.

Sources of jazz recordings have varied over the years. At one time you could go to a record store, such as The Record Bar, Sam Goody's or Tower Records to see what they had in stock. Mail order houses have now become Internet vendors, but Amazon, GHB and Jazzology continue to furnish recorded jazz, although the format tends to be downloads or CDs rather than the old vinyl LP. You can also build your jazz CD collection by purchasing them from bands at ATJS concerts.

In recent years new sources of jazz have appeared. These allow you to sample an amazing library of historical and contemporary traditional jazz on your computer. Let's start with the Red Hot Jazz Archive, www.redhotjazz.com. This is a fabulous website full of information about historical jazz figures, their bands and their recordings. Go to Red Hot Bands (one of the pages on the site) and you can find discographies for virtually every jazz band that played between 1917 and 1935. Many of the listings are accompanied by the recordings. All you need to listen to them is RealPlayer, which is a free download.

Here is a suggested listening list. This will give you a good handle on early recorded jazz.

Bands	Tunes to Sample
Louis Armstrong and his Hot Five/Seven	Potato Head Blues; Once in a While
Barbecue Joe and his Hot Dogs	Tar Paper Stomp (inspiration for In the Mood)
Bix Beiderbecke and his Gang	Old Man River, Sorry, At the Jazz Band Ball
Bucktown Five (early Muggsy Spanier group)	Buddy's Habits, Mobile Blues, Really a Pain, Hot Mittens
California Ramblers (great 20s jazz-oriented dance band)	Charleston, I Ain't Got Nobody, Third Rail, Crazy Words—Crazy Tune, Broken Idol, Blue River, Broadway Baby Dolls
Chocolate Dandies	Birmingham Breakdown
Coon-Sanders Nighthawks (early radio orchestra)	Here Comes My Ball and Chain, Rhythm King, I Ain't Got Nobody, Roodles
Jean Goldkette and his Orchestra	Dinah, My Pretty Girl
Fletcher Henderson and his Orchestra	Shanghai Shuffle (early Louis Armstrong solo), Down South Camp Meeting, Hop Off, Stockholm Stomp
Jelly Roll Morton and his Red Hot Peppers (perhaps the purest New Orleans Jazz ever recorded)	Black Bottom Stomp, The Chant, Sidewalk Blues, Doctor Jazz, Steamboat Stomp, Shreveport Stomp, Kansas City Stomps, Grandpa's Spells
Phil Napoleon and his Orchestra	Five Pennies
King Oliver and his Dixie Syncopators	Deep Henderson, Wa Wa Wa

King Oliver and his Orchestra (catch Jimmy Archey on trombone)	Too Late, Edna, Mule Face Blues, Stingaree Blues
Quintet of the Hot Club of France (the first really good foreign jazz band)	Ain't Misbehavin', Avalon, Lily Belle May June, Sweet Sue, I Saw Stars, Honeysuckle Rose
Red and Miff's Stompers (stars Miff Mole, the first great jazz trombone soloist)	Stampede, Alabama Stomp, Hurricane
Luis Russell and his Orchestra	Saratoga Shout
Cecil Scott and his Bright Boys (the only four recordings they made)	Lawd Lawd, In A Corner, Bright Boy Blues, Springfield Stomp
Alphonse Trent and his Orchestra	Nightmare, Saint James Infirmary Blues
Frank Trumbauer and his Orchestra (more Bix Beiderbecke recordings)	Borneo, In a Mist
Joe Venuti and his Blue Four/Six (fabulous group)	Mug of Ale, Hiawatha's Lullaby, Raggin' the Scale, Four String Joe, Sweet Lorraine
Clarence Williams and his Orchestra	Bimbo, Bottomland, Bozo, Shootin' the Pistol, Midnight Stomp, Jingles, Shake Em Up
Wolverine Orchestra (first records by Bix Beiderbecke)	Fidgety Feet, Jazz Me Blues, Riverboat Shuffle, Copenhagen, Tia Juana, Susie, Sensation, Royal Garden Blues, Oh Baby, Big Boy

This is a sampling of early recorded jazz. You can literally lose yourself for days in the Red Hot Jazz Archive. Listeners accustomed to today's high fidelity may find the recording quality a bit annoying until you get used to it. Early recordings were acoustical, and while the better ones are fairly clear, the range of frequencies is not recorded well. Electrical recording techniques came along in the mid-1920s, and while some of them sound harsh the fidelity is better. The best recordings of the era, generally those from Victor (the forerunner of RCA Victor) sound surprisingly lifelike. Try a 1926 cut from Jelly Roll Morton and his Red Hot Peppers.

From the Red Hot Jazz Archive we go to YouTube. For those who have never gone there, this is a website full of recordings and videos covering a very wide range of subjects. Music is well represented. Many historical jazz recordings have been posted—try the above list on YouTube, too.

One of the advantages of YouTube is that anyone with MP3s or a video camera can record and post items. This has resulted in some truly wretched material that should never see the light of day. However, one finds some very good jazz recordings, some of which have not been commercially released. As with much of the Internet you must sift through the chaff to find the jewels, but the jewels are there for you to find. Some are videos, some are recordings with slide shows, and others are recordings with a single slide.

Since many YouTube entries represent contemporary material, you can find many of the bands which play ATJS concerts or play in local clubs. You can listen to the Mission City Hot Rhythm Cats (the December ATJS band), Thrift Set Orchestra, Silver Creek Jazz Band, the East Side Dandies, the Swinging Strings, Giant City Jazz, the Jazz Pharaohs, White Ghost Shivers and the Chaparral Dixielanders. Recent ATJS special bands who are on YouTube include the Jim Cullum Jazz Band, Connie Jones and his Crescent City Jazz Band, Tim Laughlin and his New Orleans Jazz All-Stars and Ed Polcer.

Here are a few historical jazz recordings not listed above that you may wish to try on YouTube.

Bands	Tunes to Sample
Henry "Red" Allen	Rosetta, Wild Man Blues
Coleman Hawkins	Body and Soul
Pee Wee Russell	If I Had You, Out of Nowhere
Ruby Braff	When My Sugar Walks Down the Street

Here are some YouTube suggestions by local jazz fan Roger Moon. His list is actually much longer than this. If you would like more listening suggestions, see Roger at an ATJS concert or Star Coffee and he will give you the whole list.

Bands or Artist	Tunes to Sample
Adrain Rollini	Davenport Blues
Andrews Sisters	Rum and Coca-Cola
Annette Hensaw	Loveable and Sweet
Artie Shaw	Begin the Beguine
Bessie Smith	Nobody Knows You When You're Down and Out
Big Bill Broonzy	Trouble in Mind
Bing Crosby	Brother Can You Spare a Dime?
Bob Crosby and the Bobcats	Big Noise From Winnetka
Bob Wills	San Antonio Rose
Billie Holiday	What a Little Moonlight Can Do
Bunk Johnson	Panama
Cab Calloway	Minnie the Moocher
Duke Ellington	Mood Indigo
Fats Waller	Honeysuckle Rose
Firehouse Five Plus Two	Pagan Love Song, Blues My Naughty Sweetie Gives to Me
Henry Busse	Hot Lips, Plenty of Money and You, Wang Wang Blues
Jack Teagarden	Stars Fell on Alabama
Louis Armstrong	Dippermouth Blues
Tommy Dorsey	Song of India
Ukulele Ike (Cliff Edwards)	I'll See You in My Dreams

Happy listening! This is a drop in the proverbial jazz recordings bucket, but if you like one track by an artist, you can try a few others.

The ATJS Board Visits the Goodwill Industries Community Center

The ATJS Board held its December 7 meeting at the Goodwill Industries Community Center in North Austin. Prior to this meeting, Board Secretary Martha Stoddard attended a Real Goodwill tour and learned about the mission of “generating lifelong connections to work.” During the first part of the tour, Martha introduced herself to the assembled nonprofit organization participants and described the mission and education outreach activities of Austin Traditional Jazz Society.

Next, Gerald L. Davis, President and CEO of Goodwill Industries of Central Texas, welcomed the group and explained three themes upon which Goodwill bases its work with those people it serves.

Independence—Helping more than 13,000 individuals to overcome obstacles to finding work

Healthy Families—Educating the community that people whom Goodwill helps by providing them ways to be successful then can earn a living and support their families

Strong Communities—Offering training and internships in job-related skills to give a second chance to those who want to work and enabling these individuals to contribute positively to our community

Mr. Davis further shared that Goodwill has made a difference by achieving 2,500+ job placements, providing 88,600+ services to people, and serving 13,000+ people in Central Texas.

The rest of the hour-long tour included visiting different parts of the facility and listening to inspiring success stories of people working at Goodwill. One young man earned his GED through Goodwill and is attending Austin Community College to earn an associate’s degree in the criminal justice field so that he can become a probation officer and help other youth.

Goodwill Industries of Central Texas offers ways for everyone to help those in need by:

- telling others about the mission and work of Goodwill Industries of Central Texas;
- shopping in Goodwill retail stores as well as donating funds and goods;
- volunteering at the Computer Museum, Job Source, and GreenWorks; and
- asking employers to use Goodwill Industries of Central Texas business solutions and to hire their trained and coached workforce in temporary or contract services positions.

The Real Goodwill hour-long tours are held twice a month. Reservations may be made at www.austingoodwill.org and questions may be sent to the Director of Development at realgoodwill@austingoodwill.org. Goodwill Industries of Central Texas is a 501(c)(3) organization.

The Board meeting itself went very well, and the Directors may use the meeting facilities again. Moving our meetings around helps to introduce the Society to non-profits that might never hear of us otherwise.





The Mission City Hot Rhythm Cats



When: Sunday, December 15, 2013 from 2 to 5 p.m. Doors open 1:00 p.m.

Where: Cap City Comedy Club, 8120 Research Blvd. (US 183) at Anderson Square in North Austin.

Admission: \$10, Students and members of Austin Jazz Society, \$5.00. Tickets may be purchased at the door.

Features: Good food (kitchen open 1:00 to 4:00 p.m.), full bar to 5:00 p.m., (suggested minimum: 2 items, food and/or drink). Two dance floors, large free parking lot with unlimited overflow a block east. Hall holds up to 350 people — lots of room for all! ATJS concerts are Family-Friendly!

www.atjs.org

512-451-6350

ATJS is a 501(c)(3) non-profit organization